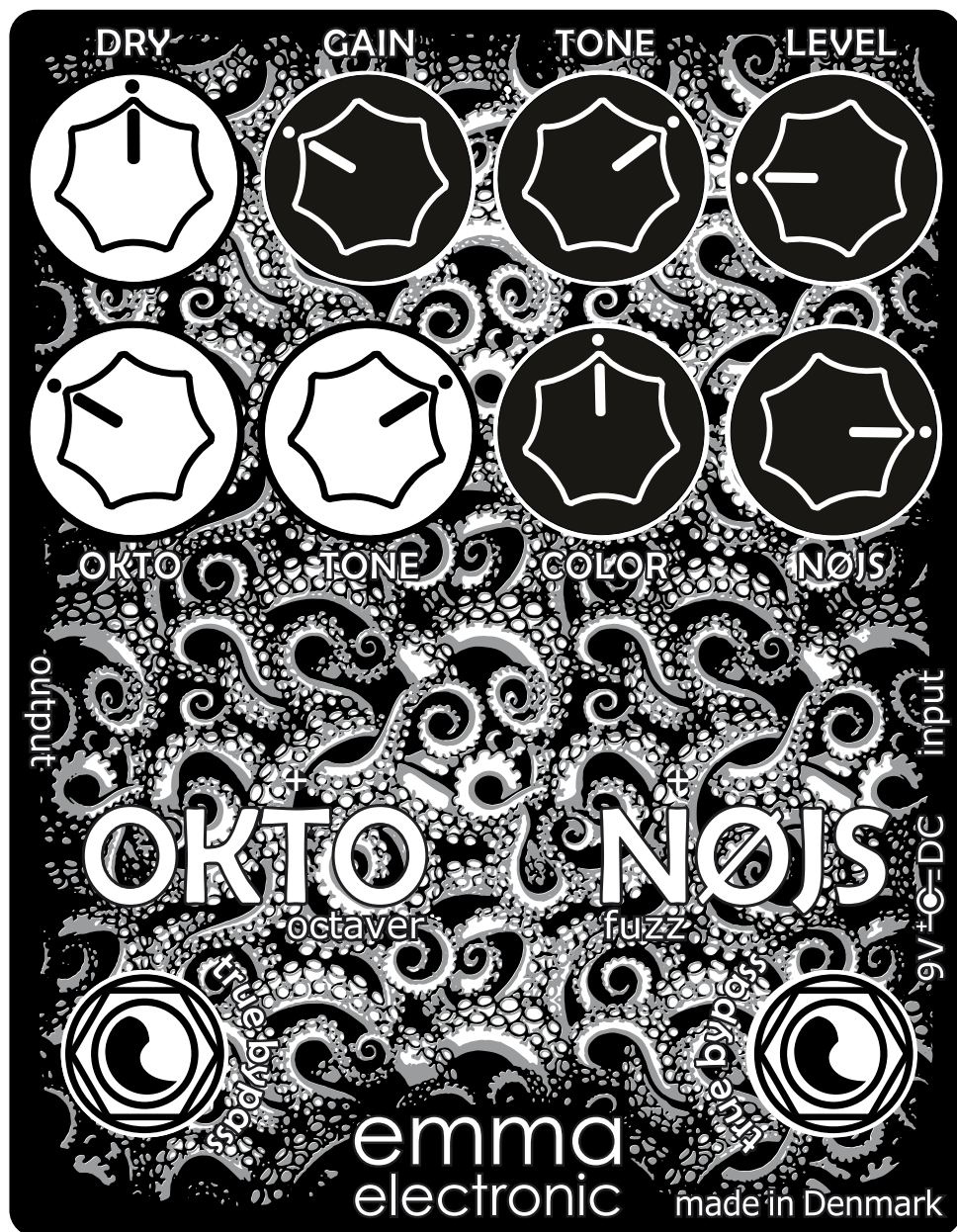


OWNER'S MANUAL



www.emmaelectronic.com

OKTO-NØJS bass octaver & fuzz

The Okto-Nøjs, two pedals in one

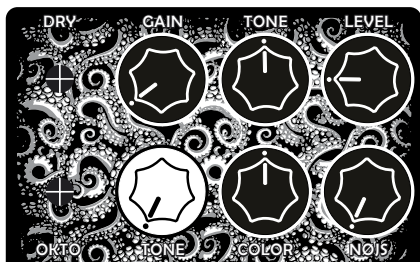
a super accurate, fast tracking Octaver (the Okto) plus a dynamically responsive, synth-like Octave-Fuzz (the Nøjs). The OKTO creates a one octave down signal, with a tone control that goes from a round fat sub to a nasally honk. The NØJS gives you a unique and dynamic octave fuzz with a wild synth like sound - Totally out of this world. Both effects are 100% analog and have true bypass switching.

The Okto channel uses proprietary tracking circuitry to create a sub-octave that locks in fast and remains stable. The Okto can track accurately down to the open-E string of a Bass Guitar, and even lower with a slight note wobble. Blend in a bit of Okto with your Dry signal to subtly thicken your bottom end, or crank it up for spot-on note doubling.

The Nøjs section is where the real fun starts. A harmonic distortion generator that creates a unique Octave-Fuzz effect, the Nøjs circuit reacts to playing dynamics to create spitting, swelling, synth-like drive sounds. Gain, Tone & Level controls adjust the Nøjs circuit's Fuzz section, yielding everything from smooth overdrive to squelchy fold back distortion with a blossoming note filtering. The Nøjs control blends in a square wave sub-harmonic that can be thick & meaty or edgy & aggressive depending on the setting of the Color control.

Both Okto & Nøjs sections can be blended to taste against the Dry signal to cover a wide range of colors from subtle to extreme. Clean Octave, Dirty Drive, Overdriven Octave, Synth-Octave - any combination is possible.

Sound settings



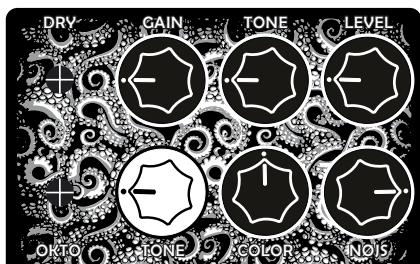
Octopussy

Okto

Gently added octave for sound thickening.

Nøjs

Smooth dynamic overdrive with a little fat flavor.



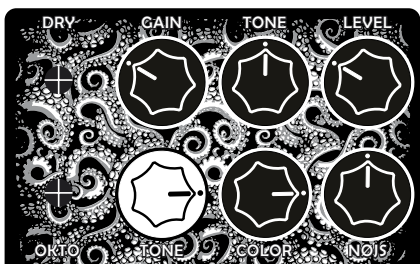
Wet dream

Okto

Fat and deep techno kind of bass tone.

Nøjs

Old style bass analogue synth sound.



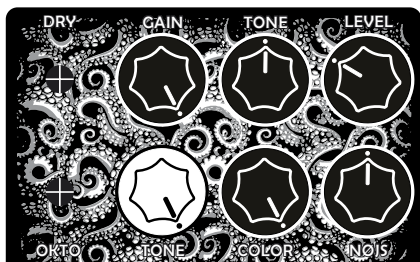
Little mermaid

Okto

Aggressive octave bass sound for soloing.

Nøjs

Bass fuzz with a lot of noise for soloing.



Divers disease

Okto

Octave bass under extreme pressure.

Nøjs

Getting ready for another dive.

The two controls on the left and the right side of the pedal are level setting controls.

Dry level sets the amount of clean signal to any of the effects.

OKTO effect

LEVEL sets the level of the octave down signal.

STONE controls how nasally the octave down signal becomes.

NØJS effect

GAIN determines the amount of distortion of the signal.

STONE cuts or boosts the treble of the fuzz effect.

LEVEL sets the volume of the fuzz effect.

COLOR sets the tonal characteristics of the sub-fuzz effect.

NØJS controls the level of the sub-fuzz signal.

Power Requirements.

The pedal uses a standard 9V battery located inside. Or you can use a 9V DC external power supply with a 2.1mm DC plug. Center is negative (-)

The Okto-Nøjs will run on a power supply up to 15 Volt. Running it above that will harm the pedal.

The pedal consumes around 20mA.

Warranty Conditions

EMMA electronic offers a 5-years limited warranty on our effect pedals. In the unlikely event of a malfunction, please contact our technical support at **info@emmaelectronic.com** before returning us the product.

Go to our web page **www.emmaelectronic.com** to read more about warranty conditions.

Designed and built in Denmark by

